

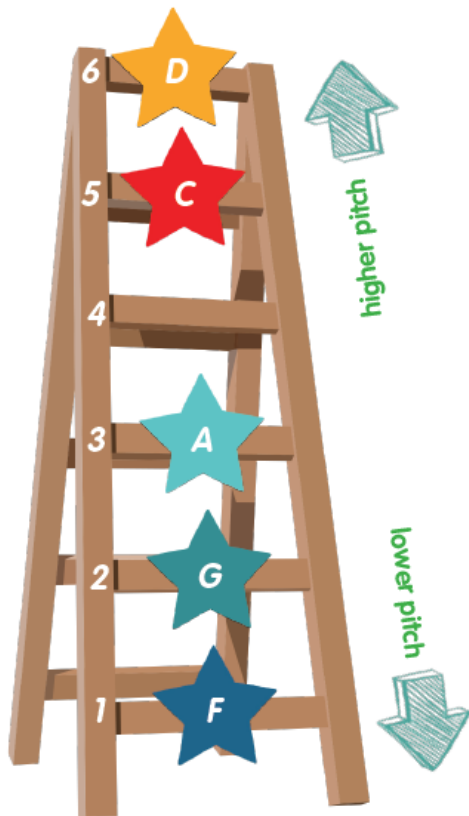
Name:

Class:

I've been to Harlem

Compose some body percussion actions to go with *Born to be wild*.

Year 3 Term 1



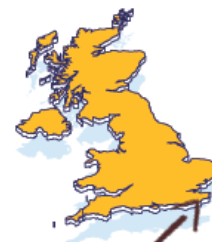
A **pentatonic scale** uses the notes 1,2,3,5,6. In this song this means you need the notes F,G,A,C,D.

Harlem is in North America. It is a part of New York city.



Four red hearts numbered 1, 2, 3, 4, each in a dashed box above an empty square box for body percussion actions.

Use these 5 notes to compose a **pentatonic ostinato** (repeating) pattern.



Dover is a town in the south of England.

Play your **ostinato** pattern as an **accompaniment** to the singing.



Notation	Name
	crotchet
	quavers
	semiquavers

Unison = sing together.
Round = sing in 2 or more groups starting after each other.

Call-and-response = 'I sing' 'You sing'.

Phrase = a musical sentence.

Two or more notes played together is called a **chord**.

Melody is the tune you play or sing.



How confident do you feel composing and playing an ostinato accompaniment using notes from a pentatonic scale?



Tongo means 'Mangrove' - a Mangrove is a type of tree that grows in water in places where the weather is tropical.

Tongo is also a **pentatonic** song - it is a **call-and-response** song from Polynesia.

Add a comment:



Tongo
(progression song)

21 CALL *p* D Bm

2. Ton - go, Ton - go,

RESPONSE *p*

Ton - go, Ton - go,

tap knee tap knee tap shoulder tap shoulder

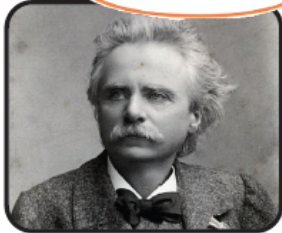
Call-and-response means 'I sing' 'You sing'. Imagine the rowers in 2 boats calling to each other.

All of these pieces of music are about different places in the world - do you know any other pieces of music that are about or from different countries? Perhaps you have relatives or friends you can ask?

Further listening:

'Morning mood' from *Peer Gynt Suite* by Edvard Grieg (1843 - 1907).

Grieg loved his home country, Norway. He wrote music using old Norwegian folk songs and music that describes the dramatic landscape.



Genre = classical music