Books	GHANAIAN Goldilocks  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE GHANAIAN  GOLDILOCKS  THE G	Julius Lester Let's Taık About Race	By Chalus Johnson, Lallysy Canada, and Carelyn Chia. Flustration by Asilony Follows: French by Asilony Follows: French by Asilony Follows:	
	The Ghanaian Goldilocks Tamara Pizzoli and Phi Howell	Let's Talk About Race Julius Lester and Karen	Intersection Allies – we make room for all	
C	Line of the second section is	Barber	Chelsea Johnson, Latoya Council	
	bjective and activity	<b>.</b>		
Week 1	To know about diversity and what i			
	Answer questions and discuss how			
	Consider Kolifi's hair and how this r			
	Complete a culture wheel and refle	-	•	
Week 2	To know about prejudice and how t			
	Learn a little about the apartheid in		=	
	Discuss the concept that race is a	-		
	are different. Reflect on this learning and link to the culture wheels from the previous week.			
Week 3	To know about prejudice and actions which discriminate against others; ways of responding to it if			
	witnessed or experienced.  Look at picture of twins with different skin colour and answer 'why do we have different skin colours?'			
		-	do we have different skin colours?'	
	Watch video clip about racism/Nea			
	racism.	non-racist' ana 'anπ-racist' ar	nd how we can actively stand up to	
	Explain the science of skin colour and answer questions around this.			
Week 4		·		
WCCK 4	To know about prejudice and how to recognise behaviours/actions which discriminate again others.  Revise what melanin is and how this affects skin colour and is genetic.			
	Discuss book Intersection Allies – what do you think it is about?			
	Make links with the book and the k	illing of George Floyd and the	police response in the US.	
	Discuss protected characteristics and that it is illegal to discriminate because of these.			
			ce for them and write about them	
	making links to their previous learning.			
Week 5	, , , , , , , , , , , , , , , , , , , ,			
	Discuss 'empathy' and why it is important.  Watch video 'What is empathy?' and discuss — link to examples of what racism looks/sounds lik			
	Look at data regarding racist incide		j what racism looks/sounds like.	
	Consider what a 'new normal' (link		Write own ideas for a set of rules	
	for a 'new normal'.	ica to quote by buruck Obulliu	. write own lacus joi a set of rales	
Week 6		peen learned about diversity i	prejudice and discrimination.	
,,,,,,,,,	k 6 To summarise everything that has been learned about diversity, prejudice and discrimination Review learning from previous sessions and create selection of work that can be shared with			
	Create a set of rules/key messages regarding racism and how to be anti-racist.			

Books	Sulwe VASHTI HARRISON	a kids book about racism	Amarda Gorman Loren Long	LHE CO TO S.	
	Sulwe Lupita Nyong'o	A Kids Book About Racism	Change Sings Amanda Gorman	The Proudest Colour Sheila Modir, Jeffrey	
		Jelany Memory		Kashou, Modir	
	bjective and activity				
Week 1		g differences and similar			
		nd consider themes and n	_		
	1		•	nings have influenced their	
	1		vith others and the thing	gs that make them unique.	
Week 2	To know about racism ar				
	·			y to recognise, accept and	
		res.' How does this quote		11 1166	
			people are different and	d how differences between	
	people might divide them.  Plan a guide to teach younger children about racism; what it is, how it happens and how it makes				
Week 3	people feel.  To know about stereotypes and how I can positively influence people's behaviours and attitudes				
Week 3	towards others.				
	Matching activity – which person does which job? Were your views impacted by stereotypes? Discuss				
		and how it links to our le	·	ca by stereotypes. Discuss	
		ur' – discuss themes and	_		
		- Not Racist vs anti-racist.	•		
	Reflect on what it means		,,,		
Week 4		s for challenging stereoty	pes		
	Read 'The Proudest Colour'.				
	Why do we all have different skin colours? – Discuss and watch video clip explanation.				
	Reflect on what Zahra (c	haracter) learnt in the sto	ory and why this was imp	portant to her.	
	Explain that often we led	ırn about the achievemer	nts of people in history ar	nd this is an opportunity to	
	learn about people who i	make a difference to our v	vorld today e.g. Malala Y	ousafzai, Marcus Rashford	
	The more we know about their achievements the more we can acknowledge and celebrate them.				
Week 5		ng in a community means	3		
Recap previous learning.					
	Discuss the US inauguration - (Joe Biden, Kamala Harris) and the significance of the role to			ce of the role that Amanda	
	Gorman played – watch	•			
		ne Proudest Colour' book.			
	Read 'Change Sings' and		to the condition		
NA/a a L. C	Consider what changes y		n the world		
Week 6	To reflect on our learning			<u>.</u>	
	Revisit quotes and questions from previous learning and re-watch video clips			•	
	Read full version of 'Change Sings' – children/class to write their own version of this poem.				

Y	⁄ear 4				
Books	GRACE BYERS  The Skin I'm In  A THE A PART SHIP AT PART AND A PART		FER		
	I am Enough	The Skin I'm ir	 1	Different	
	Grace Byers	Pat Thomas		Chris Singleton	
	RACISM With white which we have the same with the same wit		ANTRACIST BEADY S. CELED LEGISCOIC OF ANTICK COLABOTER		
	Dealing with Racism		Anti-Racist Baby		
	Jane Lacey		Ibram X Kendi		
Session	objective and activity				
Week	To recognise the importance of	self-respect and	how this affects or	ur thoughts and feelings about	
1		ourselves			
	Read 'I am Enough' and discuss themes and characters.  Discuss Maya Angelou quote 'You alone are enough. You have nothing to prove to anybody.' Link this to the story. Think of 6 reasons why 'you are enough' and share.				
Week	To recognise that everyone should expect to be treated with respect no matter the colour of their skin.				
2	Discuss Nelson Mandela quote 'No one is born hating another person because of the colour of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.'  Read 'The Skin I'm in' – discuss themes and feelings about racism and how you would respond if you witnessed this happening.				
Week	To know about diversity: what it means and the benefits of living in a diverse community.				
3	'Why fit in when you were born to stand out?' – discuss this quote.  Read 'Different' – discuss the story and its themes. Consider how someone would feel if they moved somewhere where they looked, sounded and dressed differently from everyone else.				
	Is it OK for someone to be treated unfairly because of the way the looked, sounded and dressed differently from others? How would you help someone if they moved to your school?  Learn what the word 'diversity' means and explain in your own words.				
Week		To know about strategies to respond to hurtful behaviour (experienced or witnessed)			
4	Learn the definitions of the words; Read 'Dealing with Racism' and dis	Learn the definitions of the words; racism, prejudice, discrimination and consider examples of these.  Read 'Dealing with Racism' and discuss/answer questions.			
	Look at scenarios and consider wh	•			
	Reflect on how you will spread the	way racism is un	derstood in school an	nd how to help others understand	
147	that racism is not acceptable.				
Week		To create a charter showing anti-racist values			
5	Recap previous learning and read 'Anti-racist Baby'. Brainstorm ideas about how to share the anti-racis				

message and create an agreed class charter.

Week	To consolidate and reflect on learning
6	Discuss why football players take the knee.
	Revisit and recall quotes and learning from the different books that have been read throughout the unit
	of learning.
	Create a poster which shows learning and key messages.

Books	EVERY GOOD THING	PROUDEST BLUE	CAURA HENRY-ALLAIN MBE  SKIN  Let's took ordered for Only  TOO UR  SKIN  Monomed by ONTINYE INU		
	I am Every Good Thing	The Proudest Blue	My Skin, Your Skin		
	Derek Barnes	Ibtihaj Mohammed	Laura Heny-Allain		
-	ctive and activity				
Week 1	To recognise individuality and per				
	Read 'Every Good Thing' – discuss		-		
	Think about all the good things th		ourself.		
Week 2	To understand what is meant by i	,			
	Discuss the story 'The Proudest	-	the main character and why		
		religion can play an important part in some people's identities.			
	Talk about differences between pe	•	der those which can't be seen.		
	Make an identity jigsaw for yours	-			
Week 3	To understand what makes our skin the colour that it is				
	Look at scientific images of skin and discuss facts including how skin colour is genetic.				
Learn about the words; race, racism and empowerment.					
	Make an 'Anti-Racism' poster including things that you have learnt.				
Week 4	To discover what it means to be anti-racist				
	Continue reading 'My Skin, Your Skin'.				
Focus on the line 'we are not born racist' – discuss what this means a become racist.  Consider what it means to be anti-racist and how we need to work toge  Use skin-toned pieces of paper – find one to match own skin colour and			eans and wny we think people		
			ly to gothor to diamantle racism		
			_		
	our school anti-racist.	na one to match own skin colot	ar and to write ideas for making		
Week 5		racism			
week 5	To develop strategies to challenge racism  Recap what is race.				
	Consider what you would do if you experienced someone being racist.				
	Read poem 'Be the change you want to see' and consider what it is asking the reader to do.				
Week 6	Work with a partner to write a new poem about how to stand up to racism.  To recognise an example of where racism has happened.				
Week	Does racism happen today?				
	Look at the example of Marcus Rashford (taking the knee, the defacing of a mural and the racism				
	of some football fans)	, hashjora funning the knee, the dejucing of a mararana the racism			
Week 7		and what contributes to who a	re		
TTCCK /	To know about personal identity and what contributes to who are  Compare similarities and differences with another person.				
		•			
	Create a leaflet about what makes you unique and special, your future ambitions and hopes and dreams.				
	aa arearrior				

Books	say something	OUR SKIN CONTROLL OF THE CONTROLL BUT AND SOME PARTY OF THE CONTROLL BUT AND SOME PART	Amazing Crace  May Hoffman  Caroline Black	
	Say Something	Our Skin	Amazing Grace	
	Peggy Moss	Megan Madison and	Mary Hoffman	
Contraction	2 1 2 - 2	Jessica Ralli		
	tive and activity	. / 1 1	P. 1 11 · 11 ·	
Week 1	To know that hurtful beha other out) is not acceptable		ling, bullying and leaving	
	To think about what other	rs are feeling/thinking and	dunderstand that hurtful	
	behaviours are wrong			
	Read 'Say Something'			
	Discuss and reflect on what the different characters would be thinking			
Week 2	To know that hurtful behaviour is not acceptable; how to report bullying a			
the importance of telling a trusted adult				
	Consider strategies and actions when someone says or does somet			
	hurtful.			
	Think about how to be an 'upstander' not a 'bystander'.  To know the ways in which we are the same and different to others.			
Week 3	,			
Read and discuss 'Our Skin'				
Think about and describe your own skin colour and that of oth			-	
	all skin colours are special. Learn about what makes skin colour different.			
Week 4	To know the ways in which we are the same and different to others			
	Design an 'upstander' superhero			
Week 5 To know what hurtful behaviour is, how it makes others feel a			others feel and how to	
report it to a trusted adult				
Read 'Amazing Grace' and discuss what happens in the sto			n the story including the	
Maal. C	characters actions and fee	•	ad bassa ka mana ank ik	
Week 6 To know that hurtful behaviour is not acceptable and how to repor				
	Recap learning that has to	•		
	Work through scenario sheets thinking about the questions 'What could you			
	do or say?'			

Books	Curant is sufficient to secure  Surah Asugus  Nadia Fisher	JULIAN IS A NURMAD  Construction and small final and small fin	Standing Up to RACISM  Written by Dr Pragua Agarwal A lift-the-flop book about standing together	
	Shine	Julian is a Mermaid	Standing up to Racism	
	Sarah Asuoquo	Jessican Love	Praggya Agarwal	
Session ob	1			
Week 1	I can recognise what makes			
	Read 'Shine' and answer qu			
	'What makes you shine?' ac	•		
Week 2	To know about how I am the			
	Recap 'Shine' and remember the key messages. Answer questions about the story Children to think about what makes them different to their friend and draw a picture of themselves and their friend.			
Week 3	To recognise ways in which we are all unique			
	Read 'Julian is a mermaid'. Answer questions about the story.			
	Think about the word 'unique'.			
	Children to think, write and draw the things that make them unique.			
Week 4	To recognise the ways we are the same as and different to other people			
	Recap 'Julian is a mermaid'. Answer question 'Why do you think we read this book?' and 'What is the special message in the story?' Children to complete 'All about me' activity.			
Week 5				
	Look at the cover 'Standing up to racism' – discuss what it might be about. Read the book and answer related questions. Focus on why we have different skin colours and the word 'melanin'. Children to consider what it is to be treated unfairly and how this makes people feel. Children to draw a self-portrait, focusing on the skin colour as well as other features.			
Week 6	To know about how people may feel if they experience hurtful behaviour or			
	bullying			
	Recap book 'Standing up to racism'.			
	Recap questions and learning from last week.			
Think about what you could do or say if you experience sunfairly because of their skin colour.			e someone being treated	

## F2/Reception

Books	It's Ok to be Different	David Mckee	1 am Brown	
	Todd Parr	David Mckee	Ashok Banker and Sandhya Prabhat	
Session obi	ective and activity	l	, , , , , , , , , , , , , , , , , , , ,	
Week 1	I can talk about identify wh	at makes me an individual		
	Read 'It's OK to be different'  Discuss the ways that you are different to your friend.  Draw yourself.			
Week 2	I can show my preferences			
	Children to say something that is 'Ok' – linked to learning from previous session			
	e.g. 'It's Ok to like brussels sprouts' or 'It's Ok to have a brown spot on my face'.			
	Play 'Run around' game – run to the picture that you prefer – children thin			
	the things that they like and how they might be different to others.			
Week 3	Look at the book 'Elmer' – discuss the cover and read  Ask what the children think Elmer might be thinking/wondering at differer			
	points in the story.			
	Discuss how the elephants shaw that they love Elmer even though he is diff			
Week 4	I feel good about the ways		ent	
	Recap the story of 'Elmer' a	, -		
	Talk about what is the same		•	
colour an elephant for an elephant parade. Make sure your eleph			your elephant is different	
	to the others.			
Week 5	Peek 5 I can talk about the ways we are the same and different Read the book 'I am Brown' and discuss the key messages and answer questions. Children to think of their own versions of 'I am' linked to the book.			
Mool: C		•	1 to the book.	
Week 6	I can talk about my skin col		k at and discuss different	
	Watch video – We all have different shades of skin. Look at and discuss diffe skin colours and why we should be proud of our skin colour because it is part			
	•	ouiu be prouu oj our Skili CC	nour because it is part of	
	who we are.  Paint a hand print the same colour as your skin.			
	Tank a hana pink the sume	. Coloui us your skill.		